



Bowline Media

Wedding Cinematography

What makes us different!

A lot of care and effort goes into creating and capturing the story of your wedding day.

Planning and setup

We don't just point the camera and hit record, our shots are chosen to make it look best. We add light when it's needed, instead of just turning up the camera sensitivity.

Audio

An average video with great audio is better than a great video with poor audio. So lets make them both great! We capture audio with our own kit, including wireless lapel mics which are great for hiding on the groom jacket during the ceremony, and sound so much better than a recording from the celebrants speaker.

Redundancy & More Cameras

More doesn't always mean better, but having multiple cameras and audio sources means if one camera were to be blocked or in the rare case fail - there are still others recording. A Multicam shoot gives a lot more creative and interesting angles to choose from too!

Currency

We are always want to increase the production value of our work, which apart from pushing our filming-making and creative skills, it also means keeping up to date with the latest & greatest tech and trends. Shooting on the latest cameras and using professional lenses. We film in in the latest consumer video standard - "Ultra HD 4K" which 4 times the picture quality of Full HD, so similar to the difference between DVD to BluRay.

Packages



Super 8:

One Cinematographer
Ceremony to First Dance
3 cameras
Drone shots of location
3-5 minute highlight
Full length ceremony + reception
Delivered via USB
\$1900

Super 16:

One Cinematographer
Preparations to First Dance
3 cameras
Drone shots of location + use during photo shoot
3-5 minute highlight
Full length ceremony + reception
Delivered via USB
\$2800

Super 35

Two Cinematographers
Preparations to Departure
4 cameras
Drone shots of location + use during photo shoot
3-5 minute highlight
Full length ceremony + reception
Delivered via USB, Blu-Ray & DVD
\$3500

Extras:

Same day edit (laptop with HDMI out provided for playback) - \$600
Livestream your wedding via Facebook LIVE or [livestream.com](https://www.livestream.com) - \$350
360 Virtually Reality Video - \$300
Engagement Shoot - \$400

FAQ's

How long is the full length?

Depending on what we covered, it could have the preparation shots played out to some music, followed by the full ceremony from start to finish, photoshoot footage to some music, reception entry, guests, all the speeches, cake cut, first dance and some dancing footage (in the order of your night) from on average 40 - 90 min long.

What do you do during the photoshoot?

We work alongside the photographer, getting some shots they may have setup, and also taking turns to get a few shots we like that work well with video. We normally finish the shoot a little earlier than the photographer, as we need to get back to the reception to setup our equipment.

When do you arrive?

For bride and groom preparation, we like to spend at least an hour with the girls, and 30 minutes with the guys.
At the ceremony, we like to be there 1 hour prior to setup and get some location shots.



For the tech heads:

We shoot in 4K UHD, with 2 Panasonic GH4's, a G85 & a G7.
As for the drone, we fly the DJI Inspire X5r
You'll receive the full resolution 4K video.

Lets Talk!



Director

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